Naomi R. Safran-Hon

Education

2012	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2008 – 2010	MFA, Yale University, New Haven, CT
2004 – 2008	BA, Summa Cum Laude, Studio Art (highest honors), Art History, Brandeis University, Waltham, MA

Solo Exhibition

2012	*Defensive Shield,* International Museum of Contemporary Culture, New York, NY
2011	*Absent Present,* Slag Gallery, New York, NY
2008	*Shared Future? Brandeis Vision of Coexistence in Palestine and Israel*, Shapiro Campus Center Gallery, Brandies University, Waltham, MA
2006	*Without a Face,* Pardes Gallery, Haifa, Israel

Group Exhibition

2012	*Contentious Conundrums*, Macy Art Gallery, Teachers College, Columbia University, New York, NY
	The Inaugural Artist Members Show, Gallery 263, Cambridge, MA
	Lost and Found, Belief and Doubt in Contemporary Pictures, The Museum of New Art Detroit, PASSENGER Project Space, Starkweather Gallery, Detroit, MI
2011	*Home Invasion,* Second Guest Bedroom Project, New York, NY
	Status! Status! Status! Interstate Projects, Brooklyn, NY
	Broken Homes, Momenta Art, Brooklyn, NY
	Artis, NADA Art Fair, Miami Beach, FL
	Fluidity, Layering, Veiling, Sacred Heart University's Gallery of Contemporary Art, Fairfield, CT
	Buy What You Love, Marianne Boesky Gallery, NY
	Fresh Paint, Reynolds Gallery, Richmond, VA
2010	*Videorover,* NURTUREart, Brooklyn, NY
	Girls Just Want to Have Funds, P.P.O.W. Gallery, New York, NY
	Evocatecture, Heather James Fine Art, Palm Desert, CA
	Unhinged, Gallery 263, Cambridge, MA
	Handheld History, Queens Museum of Art, Queens, NY
	Forest of the Trees, Heather James Fine Art, Jackson, WY
	Time After Time, Actions and Interactions, Southern Exposure, San Francisco, CA
	Uncommon Commencement, Heather James Fine Art, Palm Desert, CA
	Pattern of Invasion, The LABA Gallery, 14th Street Y, New York, NY
	MFA Thesis Show, Yale School of Art Gallery, New Haven, CT

2009	*MFA First Year Show,* Yale School of Art Gallery, New Haven, CT
2008	*A Friend Indeed: Contemporary Art and the Academy*, Katzen Arts Center Rotunda, Washington DC
	Inside Out, Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
	Healing, Community and Transformation: Students Visions from Johannesburg, Kniznick Gallery, Brandeis University, Waltham, MA
2007	*The Rear*, Herzliya Biennial of Contemporary Art 2007, Herzliya Museum of Contemporary Art, Herzliya, Israel
	Desert Generation, the Artists' House, Jerusalem and in Ha'Kibbutz Gallery, Tel Aviv, Israel
	Prospect St. Studio – Portrait, Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
2006	*Can you hear what I see?* Museum Africa, Johannesburg, South Africa
	Freshman Index (Women), Brandeis Leonard Bernstein Festival of the Art, Brandeis University, Waltham, MA
2003	Young artist award exhibition, Hecht Museum, Haifa University, Haifa, Israel

Awards and Honors

2010	Blanksteen Curatorial Fellowship, Yale University, New Haven, CT
2009	Robert Schoelkopf Memorial Traveling Fellowship, Yale University, New Haven, CT
2008	Paul Caine Memorial Award, Brandeis University, Waltham, MA
	Susan Mae Green Award, Brandeis University, Waltham, MA
	Ellen (Ilana) Raskin '75 Memorial Award, Brandeis University, Waltham, MA
	Phi Beta Kappa, Brandeis University, Waltham, MA
	Slifka Foundation Grant, New York, NY
2007	Remis Award in Creative Arts, Brandeis University, Waltham, MA
	Gertrude Carnovsky Prize in Creative Arts, Brandeis University, Waltham, MA
2006	Ethic Center Student Fellowship, International Center for Ethics, Justice and Public Life, Brandeis University, Waltham, MA
2004	Slifka Coexistence Scholarship to study at Brandies University
2003	Graduating with Honors, WIZO - High School for the Arts
	Young artist award, Hecht Museum, Haifa University, Haifa, Israel

Publications and Press

2012 Editors. "Broken Homes." *The New Yorker* (January 23, 2012)

2011 Ayers, R. "Naomi Safran-Hon", *ART News* (May 2011)
Holland, C. "Naomi Safran-Hon: Cement, Israel, Palestine, and Paintings." *Dis/patches*. *Tumblr* (23 Sept. 2011) <http://christianholland.tumblr.com/post/10547420777/naomi-safran-hon-cement-israel-palestine-and>.
Sutton, B. "Broken Homes Brings Down the House." *The L Magazine* (January 2012)

2010 Cannon, K."Naomi Safran-Hon: Rebuilding History." *Dimensions Art Journal* 09 (1), Yale University, New Haven (2010):18-25

2008 Safran-Hon, N. *Shared Future? Brandeis Vision of Coexistence in Palestine and Israel*. Pardes Publishing house, Haifa (2008)

2004 Matalon, T. "My Draft Resistance." *Bridges* 10 (1), Ann Arbor (2004): 52

Collections

Rose Art Museum, Brandeis University, Waltham, MA
John H. Friedman, New York, NY
Collection of Timothy Hunt, Andy Warhol Collection, New York, NY
Collection of Jehuda Reinharz, President Emeritus of Brandeis University, Waltham, MA
Rema Hort Mann Foundation, New York, NY
Jimenez-Colon Collection, San Juan, Puerto Rico
Philip Chambon, Chairman of the Board of Nx Medical, Inc., New York, NY

Visiting Artist

2011 *Final Review Visiting Critic Digital Video,* Yale University, New Haven, CT
Art in Action, Vassar College, Poughkeepsie, NY